	Name:	Period:
	Conce	rt Attendance Assignment
· Pl		ments within 2 weeks of the concert.
		lue before <u>May 31th</u>
	tach a program if p	•
Per Acc from Higher base lend account that	All of Mr. Featherstone's stercussion students, must attendeceptable concerts may include om our school band concert tigh School band or orchestrate of essional or community barand, orchestra or your individent or a combination of two exceptable, please ask your teat it a video from the public libit at for their concert. MTV ty	tudents, including Symphonic, Concert, Beginning Band, and dat least one live music concert of some type per quarter. de another middle school or elementary band concert apart the student is performing in, CVMS orchestra/choir concert, concert, Utah Symphony, a university ensemble, a local ad, orchestra concert or any other ensemble concert that has dual instrument in it. Concerts must be at least one hour in 1/2 hour concerts. If you have any questions about what is cher prior to the concert. tend a concert, they may complete this assignment by checking rary of any professional band, symphony, or musical and view the concerts on TV are not acceptable for this assignment. Wing questions in COMPLETE SENTENCES. The lines.
2.	What was the date of the co	oncert?
3.	Where was the concert/per	formance held?
4.	What type or style of music	was performed at the concert?
5.	What instruments (voices)	did you see and hear?
6.	What was your favorite pie melody, rhythm, meaning,	ce performed? Why? Describe the music: style, tempo, what was going on, etc.

7.	What was your least favorite piece performed? Why? Describe the music: style, tempo melody, rhythm, meaning, what was going on, etc.		
	What did the group (or person) do well musically or how could they improve? Please explain.		
	Compare or contrast this concert to pieces you are performing?		
).	What were your overall feelings about the concert? Are you glad you went?		